



PRACHITI KAMATH

SPATIAL EXPERIENCE DESIGNER

CONTACT

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EDUCATION

- Masters in Science - Spatial Experience Design**
ArtCenter College of Design, Pasadena, California
Sept 2023 - May 2025
- Bachelors in Arts - Interior Design**
ISDI School Of Design & Innovation, Parsons Mumbai
June 2017 - June 2021
- Bachelor's in Arts, Sociology**
IDOL, Mumbai University
June 2017- May 2020

SOFTWARE

2-D SOFTWARES

- AutoCAD
- Adobe Photoshop
- Revit
- Adobe After Effects
- Adobe Illustrator
- Figma
- Aobe Premiere Pro
- Office Suite
- Procreate
- Adobe InDesign

3-D & RENDERING

- Rhino 3D
- 3DS Max
- Sketchup
- Unreal Engine
- Grasshopper
- V-ray
- Twinmotion
- Enscape

PHYSICAL MODELLING

- Laser Cutting
- Sculpting
- 3D Printing
- CNC Milling

SOFT SKILLS

- Communication
- Time Management
- Collaboration
- Adaptability
- Leadership
- Presentation

HARD SKILLS

- 3D Modelling
- Material Strategy
- Sketching
- Design Thinking
- Illustrations
- Design Strategy
- Photography
- Design Futures
- Trend Analysis
- Project Management

PROFILE

I'm a multidisciplinary Spatial and Experiential Designer based in Los Angeles. My work focuses on translating brand identity and narrative into immersive environments across interiors, installations, and experiential activations. I approach design through material, light, and sequence, shaping spaces that are intentional, sensory, and grounded in human experience. With a background spanning interiors, architecture, and experiential design, I bring a collaborative, detail-driven approach to developing concepts and carrying them through to execution. I'm particularly interested in work that connects people more deeply to place through thoughtful storytelling and material expression.

WORK EXPERIENCE (2021-2026)

ASSISTANT EXPERIENTIAL DESIGNER - CARVINGBLOCK

November 2025 - April 2026

- Design immersive branded environments and experiential activations
- Translate brand identity into spatial concepts, materials, and 3D visualizations
- Produce fabrication-ready drawings and coordinate with vendors.
- Oversee material, finish, and lighting while supporting on-site execution
- Creating Branded Collaterals and Spatial Graphics

CREATIVE DESIGNER - CARVINGBLOCK

August 2025 - November 2025

- Designed spaces, graphics and branded environments.
- Developed print and digital collaterals
- Conceptualize Brand experiences for activations
- Fabrication and Material explorations

SPATIAL DESIGNER - FREELANCE

Aug 2025- Present

- Designed and developed spatial concepts, translating ideas into detailed 2D/3D outputs with a focus on human experience, materiality, and buildability.

TEACHING ASSISTANT- SUSTAINABILITY DESIGN

Jan 2025- April 2025

- Coordinating classes and Assisting the faculty
- Providing resource materials
- Guide students and help in the development of their design projects

TEACHING ASSISTANT- SXD MATERIALS LAB

Sept 2024- April 2025

- Guide students in effectively utilizing the Material Library.
- Organize and maintain materials both within and outside the library.
- Develop and design new graphic materials to enhance the library's collection.
- Curate material selections for displays.
- Assist faculty in locating, organizing, and managing materials for academic purposes.

INTERIOR DESIGNER - ELSIE NANJI & ASSOCIATES

June 2021- June 2023

- Contributed to high-end residential interior projects from concept through execution
- Developed spatial layouts, finish plans, and interior detailing
- Assisted in material selection and curated finish palettes aligned with project intent
- Produced detailed drawing sets including plans, elevations, and joinery details
- Coordinated with vendors, consultants, and contractors to ensure design intent was executed
- Supported site visits and construction coordination, gaining hands-on understanding of build processes
- Collaborated closely with the design team to refine concepts and resolve design challenges
- Maintained organization of project documentation, drawings, and material specifications

COURSES

- Essentials of Entrepreneurship 2020
- Introduction to Typography- CalArts - 2020
- Positive Psychology - 2020
- Imagining Tomorrow - HKU Utrecht 2019
- Basic Bamboo Techniques - Auroville 2019