



Prachiti Kamath

Spatial Experience Designer

prachitikamath@gmail.com

www.prachitikamath.com

Portfolio

Selected works: 2021 - 2026



PRACHITI KAMATH

Hi, I'm a multidisciplinary designer from Mumbai, now based in Los Angeles. My work is rooted in spatial storytelling and guided by a deep sensitivity to nature, material, and human experience. I hold a Bachelor's degree in Interiors and Built Environments from ISDI, Parsons Mumbai, and a Master's in Spatial Experience Design from ArtCenter College of Design in Pasadena, California.

My practice spans architecture, interiors, and experiential environments, with a focus on creating spaces that nurture well-being, connection, and ecological presence. During my time in Mumbai, I worked alongside renowned designer Elsie Nanji, where I gained hands-on experience across a wide range of residential, experiential, and commercial projects; from concept and curation to execution.

At my core, I believe design should be both beautiful and meaningful. I approach every project with curiosity, care, and the intention to create spaces that feel emotionally grounded and environmentally thoughtful.

I'm Prachiti, and I design to spark curiosity, invite reflection, and reimagine how we relate to the spaces we inhabit.

 Prachiti Kamath

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 Prachiti_kamath

 Prachitikamath@gmail.com

CURRICULUM VITAE

EDUCATION

Artcenter College of Design
MSc Spatial Experience Design (2023-2025)

ISDI, Parsons Mumbai
BDes in Interior Design (2017 - 2021)

IDOL, Mumbai University
BA in Sociology (2017 - 2020)

RECOGNITION

Department Representative

Graduate Spatial Experience Design
Reveal Exhibition 2025

SKILLS

- Communication
- Collaboration
- Leadership
- Time Management
- Adaptability

HARD SKILLS

- 3D Modelling
- Sketching
- Illustrations
- Photography
- Visualization
- Sustainability
- Design Thinking
- Design Strategy
- Systems Thinking
- Research

SOFTWARES

- AutoCAD
- Revit
- Unreal Engine
- Adobe InDesign
- Adobe Photoshop
- Adobe Illustrator
- Rhinoceros
- Keyshot
- Twinmotion
- 3DS Max
- V-Ray
- Figma
- SketchUp
- Premiere Pro
- Procreate
- Adobe Substance 3D
- IMovies
- MS Office Suite
- Google Suite
- Lumion
- Enscape

MODELLING

- Laser Cutting
- 3D Printing
- Sculpting
- CNC Milling

LANGUAGES

- English (Fluent)
- Hindi (Fluent)
- Marathi (Native)
- Konkani (Native)
- Sanskrit (Intermediate)
- Spanish (Intermediate)
- French (Beginner)

CERTIFICATION

Introduction to Typography
Coursera- California Institute of Arts 2020

Positive Psychology
Coursera- University of California, Irvine 2020

Essentials of Entrepreneurship
Coursera- University of California, Irvine 2020

Imagining Tomorrow
HKU, Utrecht 2019

WORK EXPERIENCE

Assistant Experiential Designer:
CarvingBlock
November 2025 - Present

- Designed immersive branded environments and activations.
- Translated brand identity into spatial experiences
- Developed concepts, moodboards, and material palettes
- Produced 2D/3D drawings and photorealistic renderings
- Created fabrication-ready drawing packages
- Coordinated with vendors and production teams
- Oversaw material, finish, and lighting selections
- Supported on-site installations and problem solving
- Maintained brand consistency across touchpoints
- Streamlined internal design documentation workflows

Creative Designer
CarvingBlock
August 2025 - November 2025

- Designed spaces, graphics and branded environments.
- Developed print and digital collaterals
- Conceptualized culinary experiences for immersive activations

Teaching Assistant:
SxD Materials Library
ArtCenter College of Design
Sept 2024 - April 2025

- Guide students in effectively utilizing the Material Library.
- Organize and maintain materials both within and outside the library.
- Develop and design new graphic materials to enhance the library's collection.
- Curate material selections for displays.
- Assist faculty in locating, organizing, and managing materials for academic purposes.
- New Materials research

Teaching Assistant:
Sustainability Design Studio
ArtCenter College of Design
Jan 2024 - April 2024

- Assist the Faculty
- Help students with Research
- Help students with concepts and process
- Document and Manage meetings

Prop Room Supervisor
ArtCenter College of Design
Sept 2023 - Dec 2024

- Set ups and selections
- Documentation of props
- Organization and Checkout
- Manage Inventory

Spatial Designer
Elsie Nanji & Associates
June 2021 - June 2023

- Conceptualization
- Design + Drafting
- Model making
- Sourcing + Material explorations
- Execution + Vendor Management
- Styling
- Photography
- Organizing meetings
- Liaising with the clients
- Site Management
- Presenting concepts to the clients
- Project Lead
- Environmental Graphics

Materials Building Assistant
FAB Biennale
Voluntary Project
June 2019 - Jan 2020

- Material Building
- Material Research & Exploration
- Display Management & Photography

Production Design Intern
Nitin Desai's Art World pvt ltd
May 2019 - June 2019

- Background Research
- Conceptualization
- Art Direction, On-site/Off-site
- Client Pitches & Presentations
- CAD Draftings
- 3-D Modelling + Stage Setups

CONTENT

Academic Projects

Selected Projects:
BDes Interior Design & MSc Spatial Experience Design

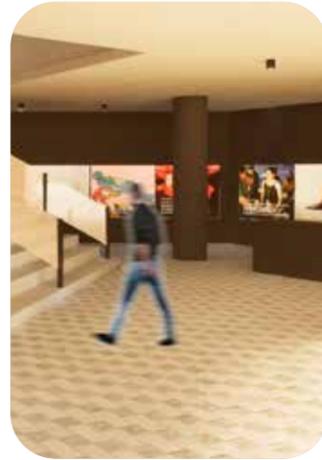


01

Pollinatrium

Graduate Thesis
2025

Exhibition | Education |
Landscape



02

ArtCenter's Student
Wellness Hub

Health &
Wellness



03

Redefining
Differences

Education



04

One of One
Cafe

Onitsuka Tiger
Cafe Experience



05

Pied-A-Terre

Residential Lounge



06

Living AI Fresco

Terrace Lounge



07

Anchorage

Beach House



08

Singhwadi

Get-away Home



09

Museum Of
Living Histoy

Mahindra Museum



10

Experiential
Brand
Activations

Branded
Environments

Professional Projects

01

POLLINATRIUM

Our attention is naturally drawn to larger animals because they take up space in our environments and narratives, while smaller species often go unnoticed; not out of a lack of empathy, but because they exist beyond our immediate awareness. The real challenge lies in what captures our attention.

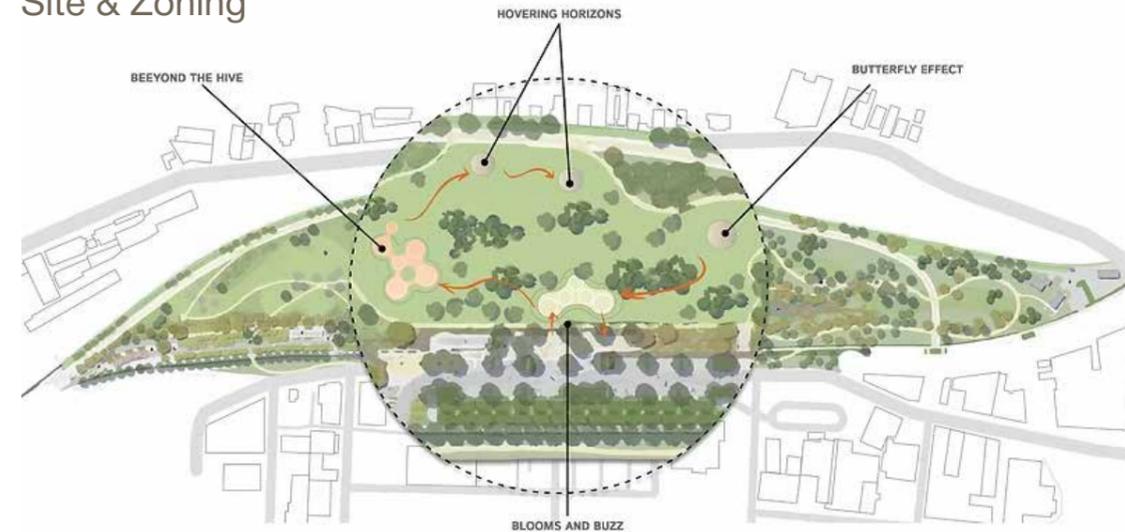
How might we design human environments and narratives that magnify the presence of pollinators, creates essential to our ecosystems, and bring them into focus to foster deeper emotional connections with the often unseen?



Design Story

This project reimagines spatial encounters through the lens of pollinators, combining play, storytelling, and sensory immersion to foster empathy for the unseen ecosystems that support us. Inspired by the delicate balance of nature and human interaction, the design blurs the lines between interior and outdoor environment, resulting in a multilayered journey of discovery. The experience unfolds like a pollinator's journey, with environments shifting in perception, allowing guests to see, feel, and navigate in the same way as bees, butterflies, and hummingbirds do. Wayfinding elements reflect flight patterns, whereas interactive interventions engage the senses, prompting curiosity and a deeper connection. As a whole, the project evolves into a living and breathing ecosystem in Los Angeles City where both human and non-humans coexist, generating a newfound respect for the intricate, hidden worlds that surround us.

Site & Zoning



Los Angeles State Historic Park provides an extraordinary opportunity for recreation and education in the heart of Los Angeles at the former site of Southern Pacific Railroad's River Station. Within its 32 acres of open space directly adjacent to Chinatown. It is a place to discover and celebrate the natural and cultural heritage of Los Angeles.



Central Los Angeles



Ideal for Low-land Pollinators



Close to Urban development



Rich Soil for Native Plants

LA State Historic Park



Target Audience



Young Explorers



Active Families



Community scientists



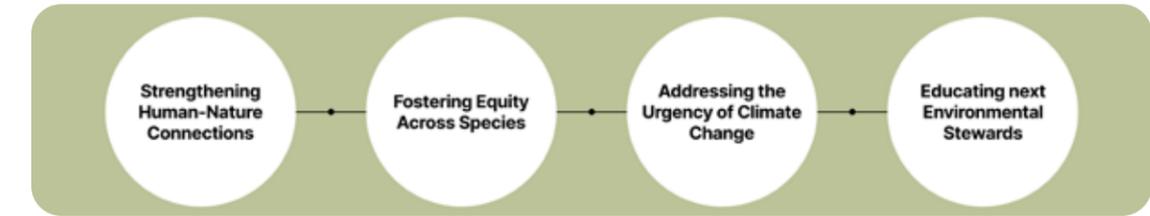
Students



Native Pollinators



Intention



Materiality

The material strategy is focused on earthy, rooted, and explorative materials that integrates tactile, raw textures with a touch of ethereal and gradience. This balance invites exploration and discovery, grounding the experience in nature while introducing an element of

Earthy Rooted Explorative

The color palette embodies an earthy, neutral aesthetic that aligns with the experience of balance, and activation. The deep browns provide a grounding foundation, while muted greens create a sense of harmony and connection to nature. Mustard yellow serves as a bold accent, drawing attention to key elements and moments of engagement. Soft taupe and gray act as versatile



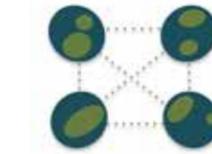
Design Strategies



Ecological Zoning & Biomimicry



Edutainment



Gamified System



Decoding Behavioral Patterns



Environmental Narratives



Participatory Practice

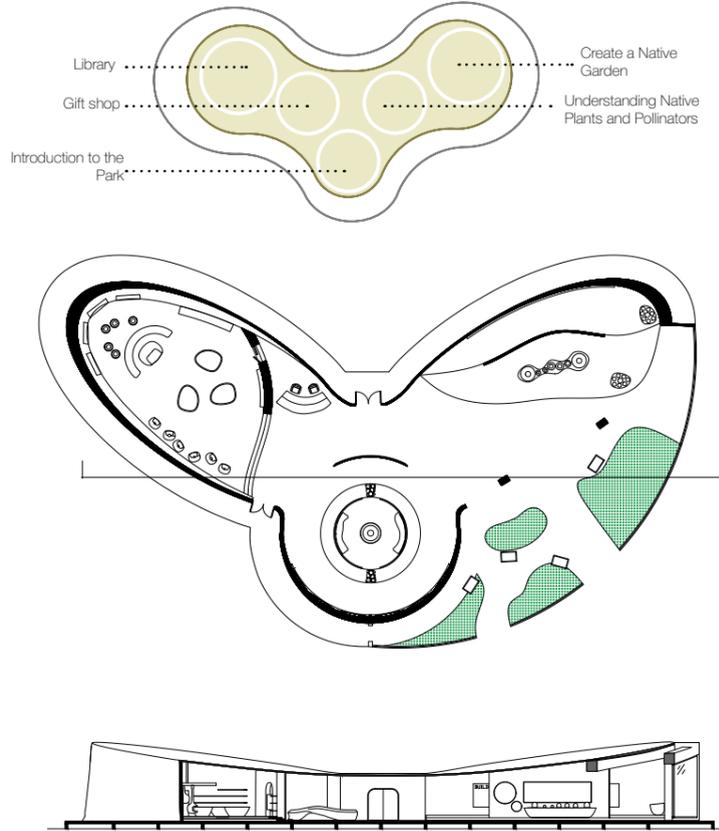


Role of Imagination

Blooms and Buzz

Located at the park's entrance- Blooms and buzz introduces the park's ecosystems, emphasizing the vital roles of pollinators and native plants. Visitors also get to immerse in creating their pollinator garden and browse a curated gift shop.

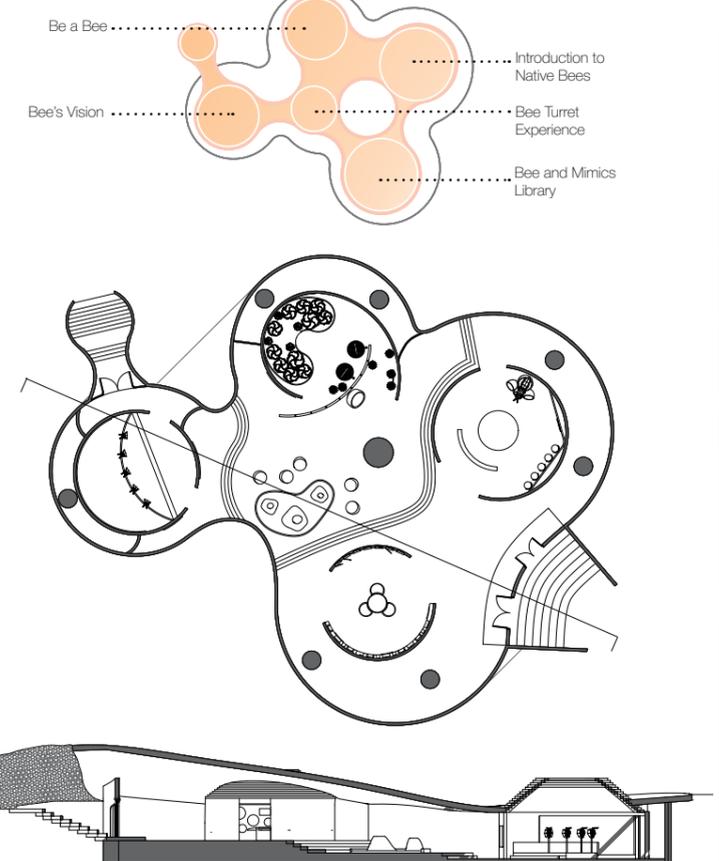
The form and circulation come from the flight, an abstraction of winged species that I'm focusing on, and the circulation is inspired by their hovering experience



Beyond The Hive

Beyond The Hive is a Native Bee Pavilion is a sensory-driven educational space designed to foster empathy and awareness of the 1600 species native bees' that live in California and their vital roles in our ecosystem.

The idea behind the form and circulation of these spaces comes from decoding the bee's life- its movement, the native bee's solitary nature, unlike the regular honey bees living in a hive, and the bee turrets- their underground individual homes.

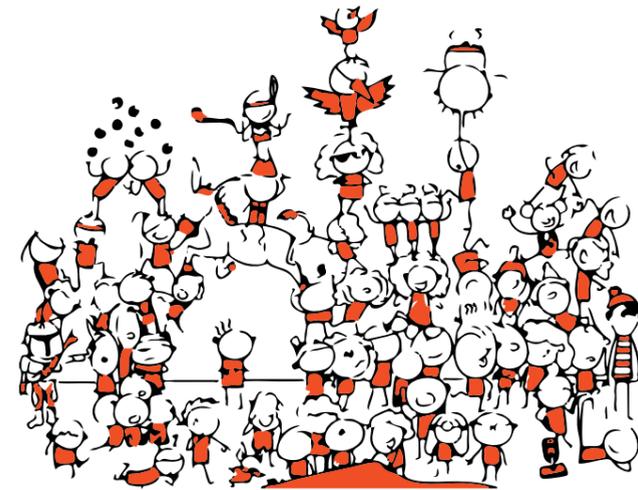


02

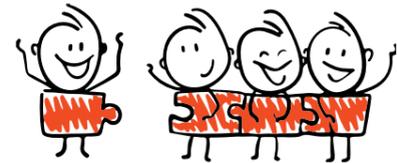
ARTCENTER'S STUDENT WELLNESS HUB

Providing Students and Staff with a sanctuary to escape the pressures of daily life. this space will foster a sense of liberation and self-reconnection to prioritize their well-being.

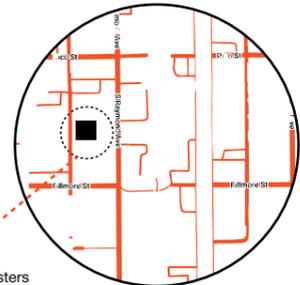
To **ELEVATE** the ACCD Community with self-reflection, through personalised care and holistic development to foster overall well-being and success.



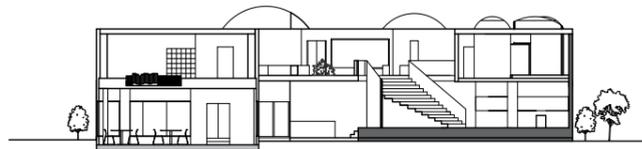
THE BIG IDEA



“DISCONNECTING TO RECONNECT”



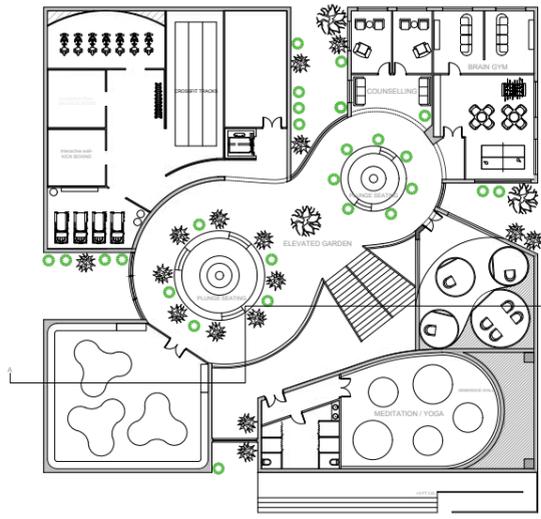
Jones Coffee Roasters
Pasadena



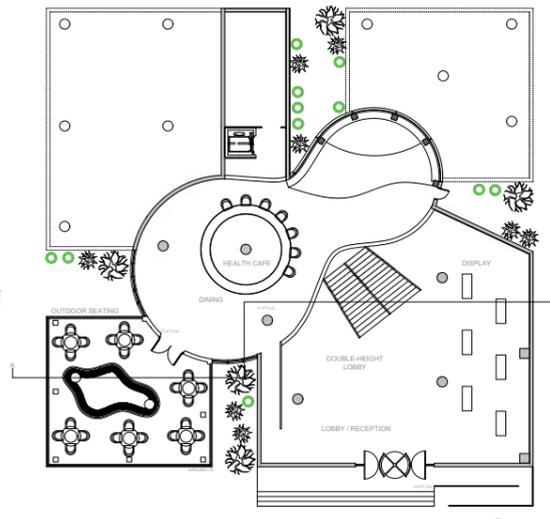
SECTION AA'



FRONT ELEVATION



UPPER LEVEL PLAN
+15FT GRD LVL



LOWER LEVEL PLAN
+5FT GRD LVL



03

REDEFINING DIFFERENCES

A spatial strategy to embrace Neuro-Diversity



To investigate the behaviour, lifestyle and strenghts of the Neuro-Diverse community (Age group: 15-25) and identify possible areas of interventions to train and acclimatise the users to learn, explore and engage with the industry.



LEARNING



INCLUSIVITY



NEURODIVERSITY

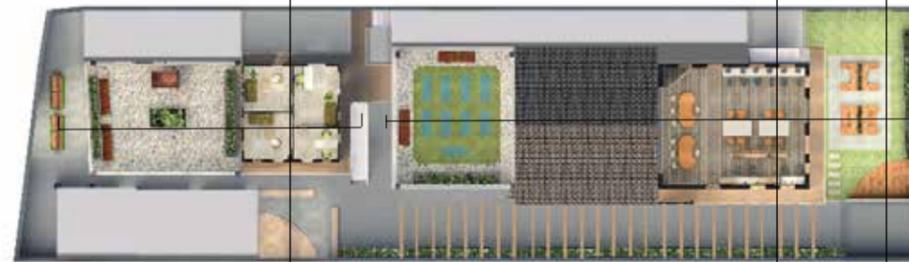
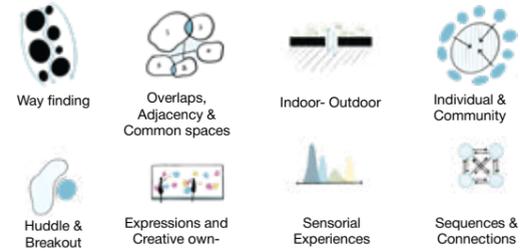
Design Brief

Designing a holistic incubation space that facilitates explorations, learning, and care for young neurodiverse community in order to unleash their talents in the professional world.

This Capstone project aims to redefine society's paradigm about the Neuro-diverse community into an Incubation space, structured to help them succeed through a blended co-existence of learners, facilitators, and caregivers, as well as socially inclusive programmes that invite a diverse range of experts to connect and engage.

The space primarily caters to diverse learners and their learning styles in order to prepare them to be independent, secure, and comfortable through specially tailored programmes that cater to the mind and body, aiding in the holistic development of individuals.

Design Strategies



04

ONE OF ONE ONITSUKA TIGER EXPERIENCE CAFE



Designing a space which promotes Onitsuka Tiger's "Nippon Made" handcrafted sneakers, authentic materials, and a fusion of traditional and innovative experience for an exclusive ownership

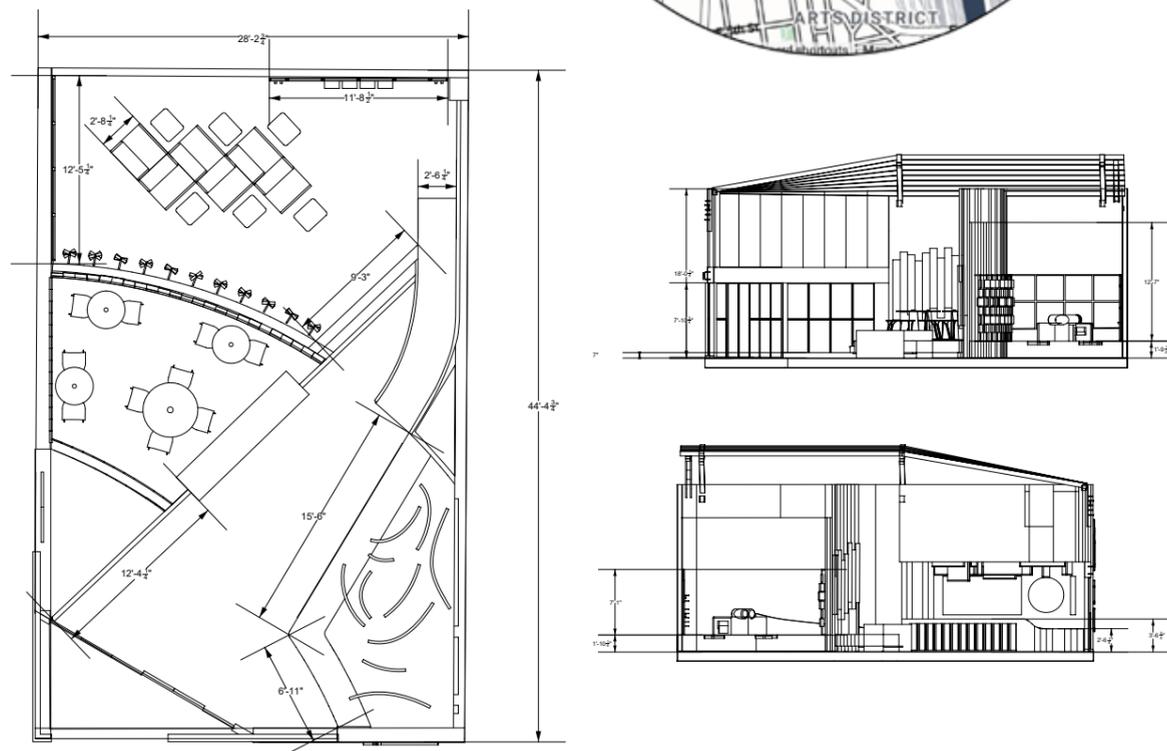
DESIGN STORY

Onitsuka Tiger is a brand that is authentic and culture driven. "One of One" Innovation house, located in Arts District is for people who believe in the power of uniqueness and are committed to their true self in an era of mainstream fashion.

I am focusing specifically on people who need individuality. I promise that your creativity and imaginations will help you express yourself.

My goal is to create a space where one experiences the authenticity of their imaginations and the spirit of craftsmanship.

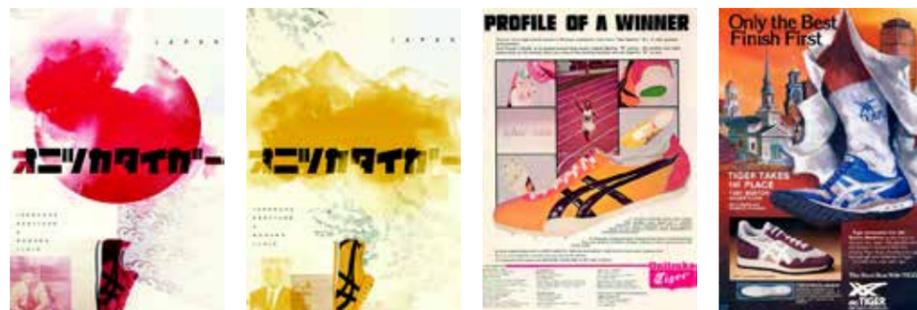
Welcome to "One of One" - Japanese by Origin, designed by you.



Three qualities are honored in the design: TIMELESS, VIBRANT, AND AUTHENTIC.

Materials are selected with an honest and grounded sensibility to bring authenticity to life.

The design is given a dramatic burst of energy and ingenuity by the second characteristic, vibrant, which creates an environment that radiates life and dynamism. They make a statement and spark discussion, turning the space into a hub of creative energy. Elegance is added by materials like blackened steel, which only gets better with time. Customers are encouraged to stay and admire the brand's commitment to quality and long-term value by these timeless materials.

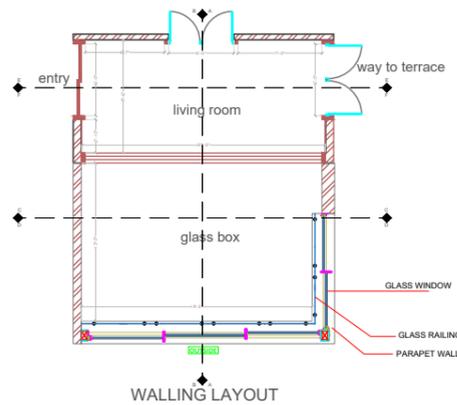
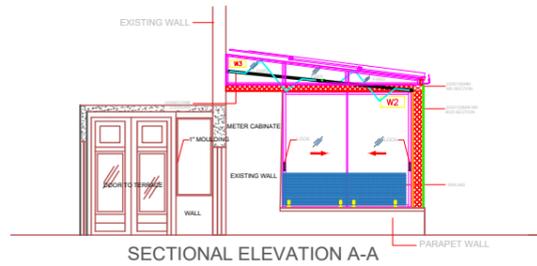
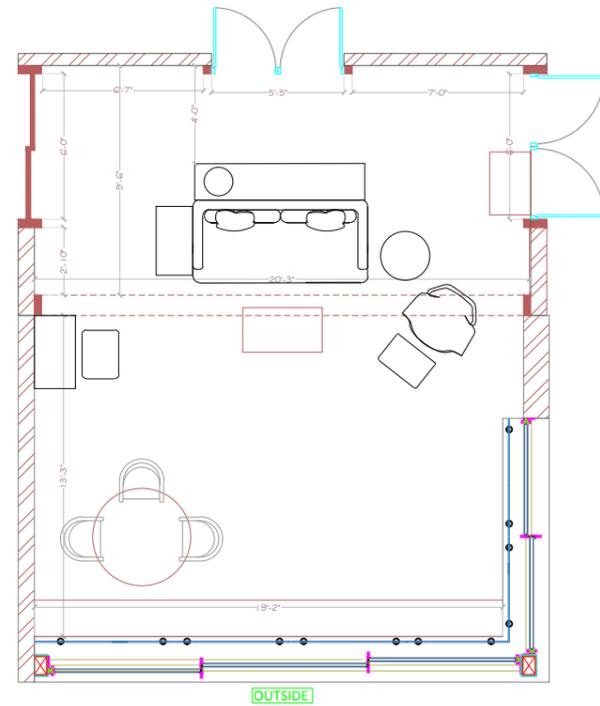
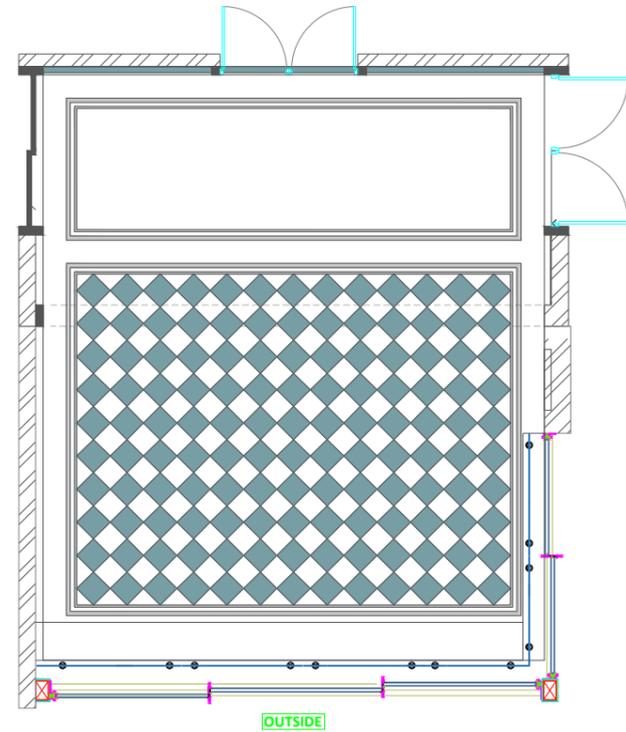


05

PIED - A - TERRE

Project Designer - Elsie Nanji & Associates

A luminous, double-height bedroom with a balcony was transformed into an urban haven. Glass ceiling, large windows, and retractable blinds invite natural light and frame sweeping views. A conservatory, reading nook, bar, and dining area expand the space, styled in British colonial elegance with handpicked London artworks and contemporary accents. A bespoke mural captures the essence of a bustling seaside city. The room transitions beautifully through the day — sunlit and airy by day, star-kissed and sparkling by night.

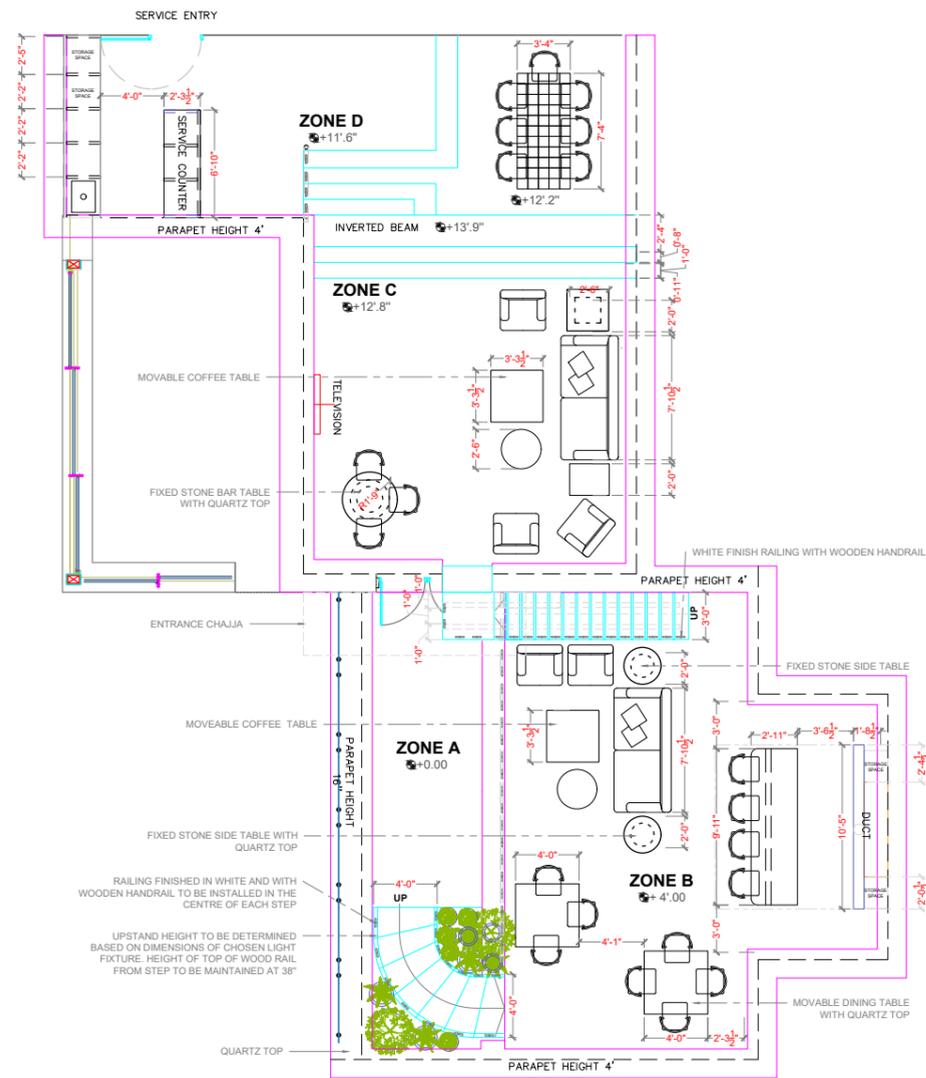
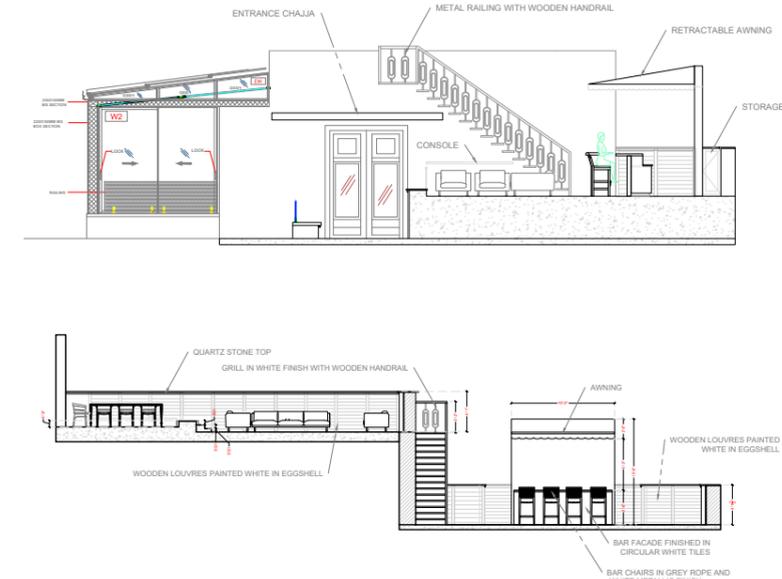


06

LIVING AL FRESCO

Project Designer - Elsie Nanji & Associates

This multi-layered terrace atop Malabar Hill was transformed into an open-air sanctuary with panoramic views of the city and the Arabian Sea. Designed for luxurious leisure, it features a lounge area to take in the sunsets, a bespoke bar, alfresco dining, and an outdoor home theatre for star-lit screenings. Each zone is thoughtfully positioned to offer both privacy and cohesion, turning the terrace into a stage for refined living above the urban pulse.



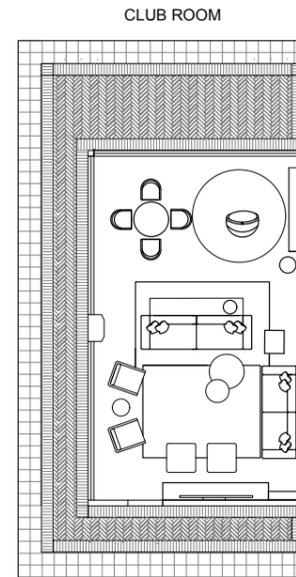
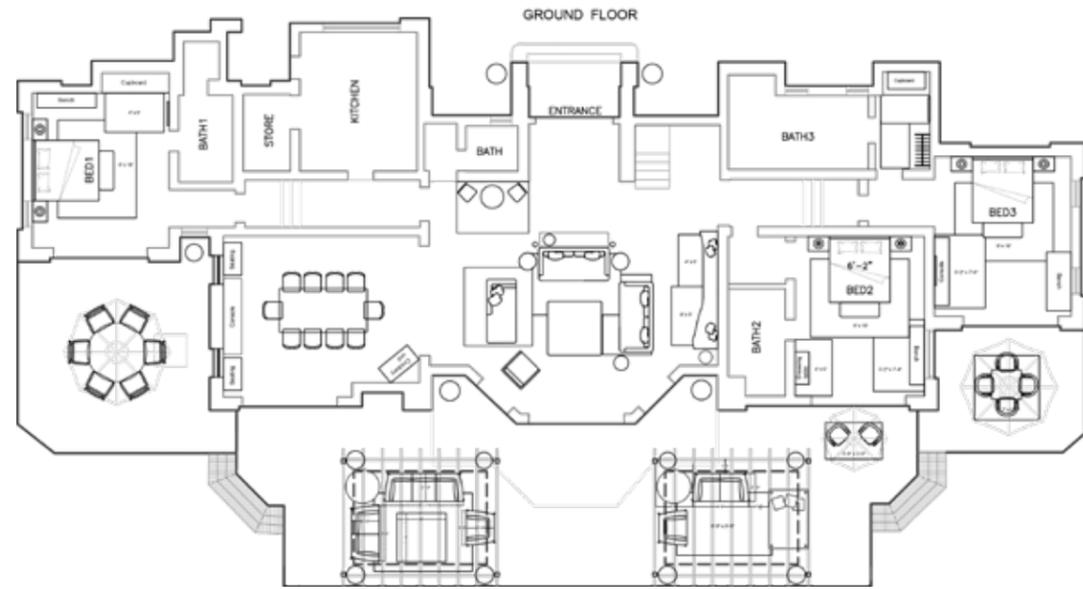
07

ANCHORAGE

Project Designer - Elsie Nanji & Associates

Set along the shores of Alibagh, this 30-year-old home was thoughtfully revitalized to embrace the surrounding sea views from every room. Architectural interventions opened up sightlines through expanded doorways and redesigned terraces, creating personalized outdoor living spaces that blur the boundary between land and built environment.

The interiors are grounded in tactile warmth; weathered brick flooring inspired by old Spanish villas now flows through all common areas, adding depth and history to the relaxed coastal aesthetic. Balancing nostalgia with modern comfort, the project captures the rhythm of seaside life while preserving the soul of the home.

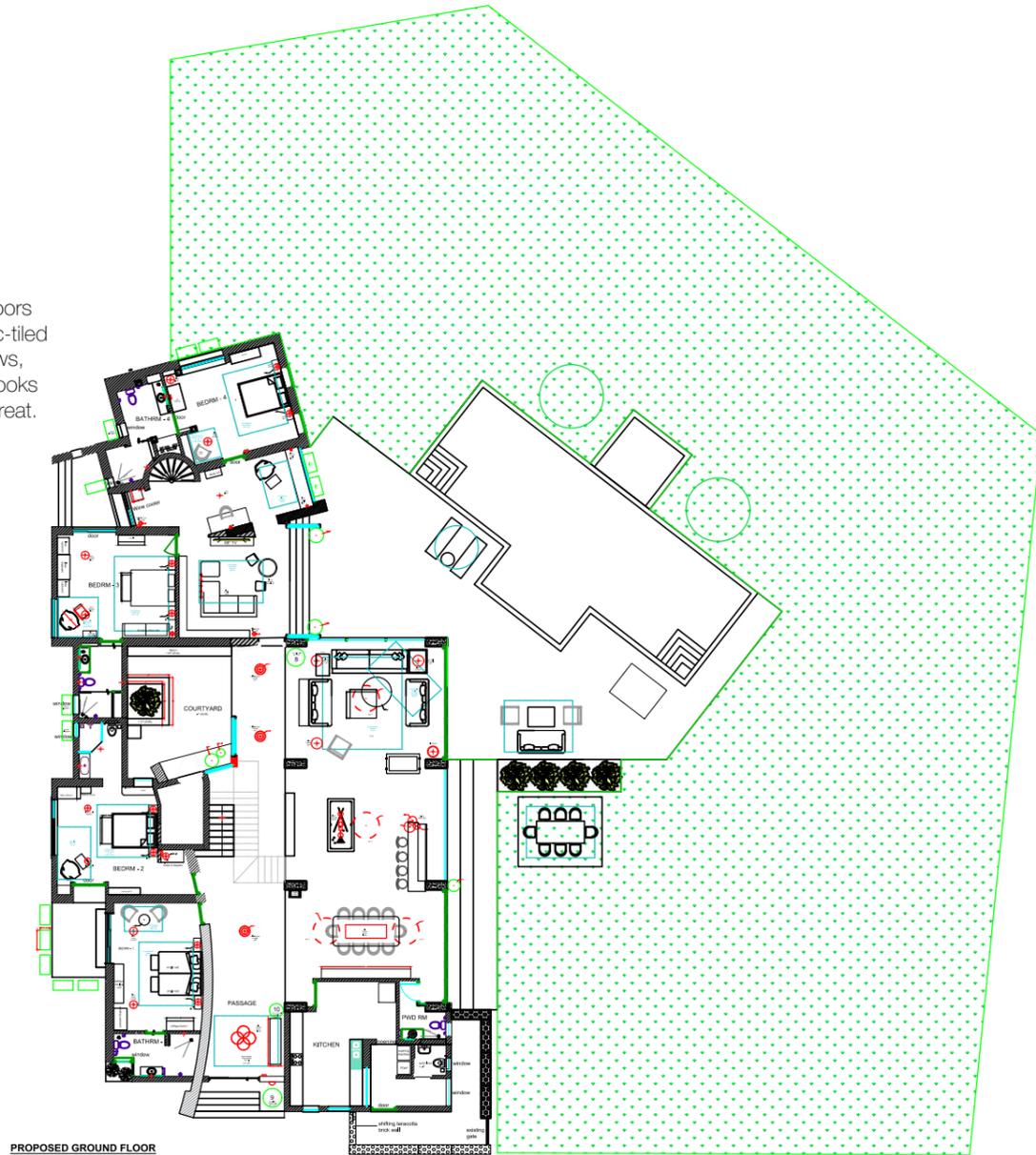
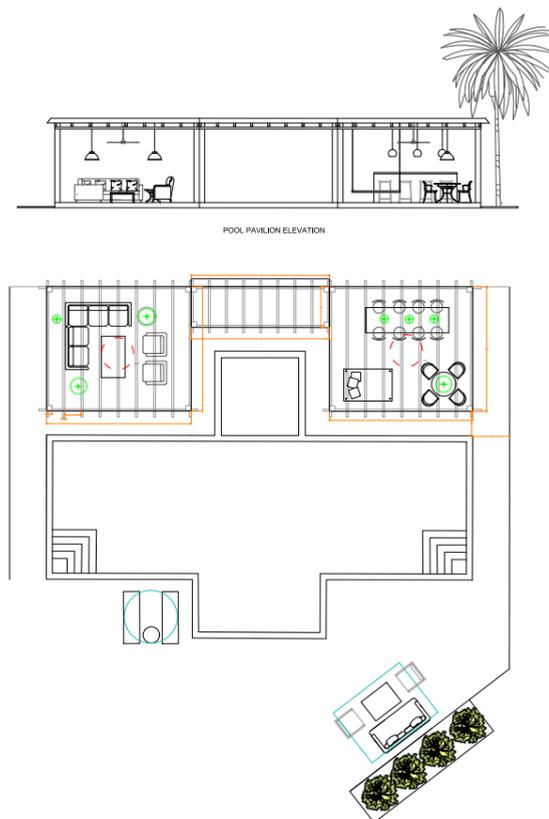


08

SINGHWADI

Project Designer - Elsie Nanji & Associates

In a wooded hillside setting, this revitalized Alibagh home blurs the line between indoors and outdoors with expansive glass facades and a central swimming pool. A ceramic-tiled bar connects open living spaces downstairs, while the upper level offers serene views, soft neutral interiors, and organic textures. A custom chandelier of tumbling family books anchors a tranquil reading nook, weaving memory and design into a harmonious retreat.



09

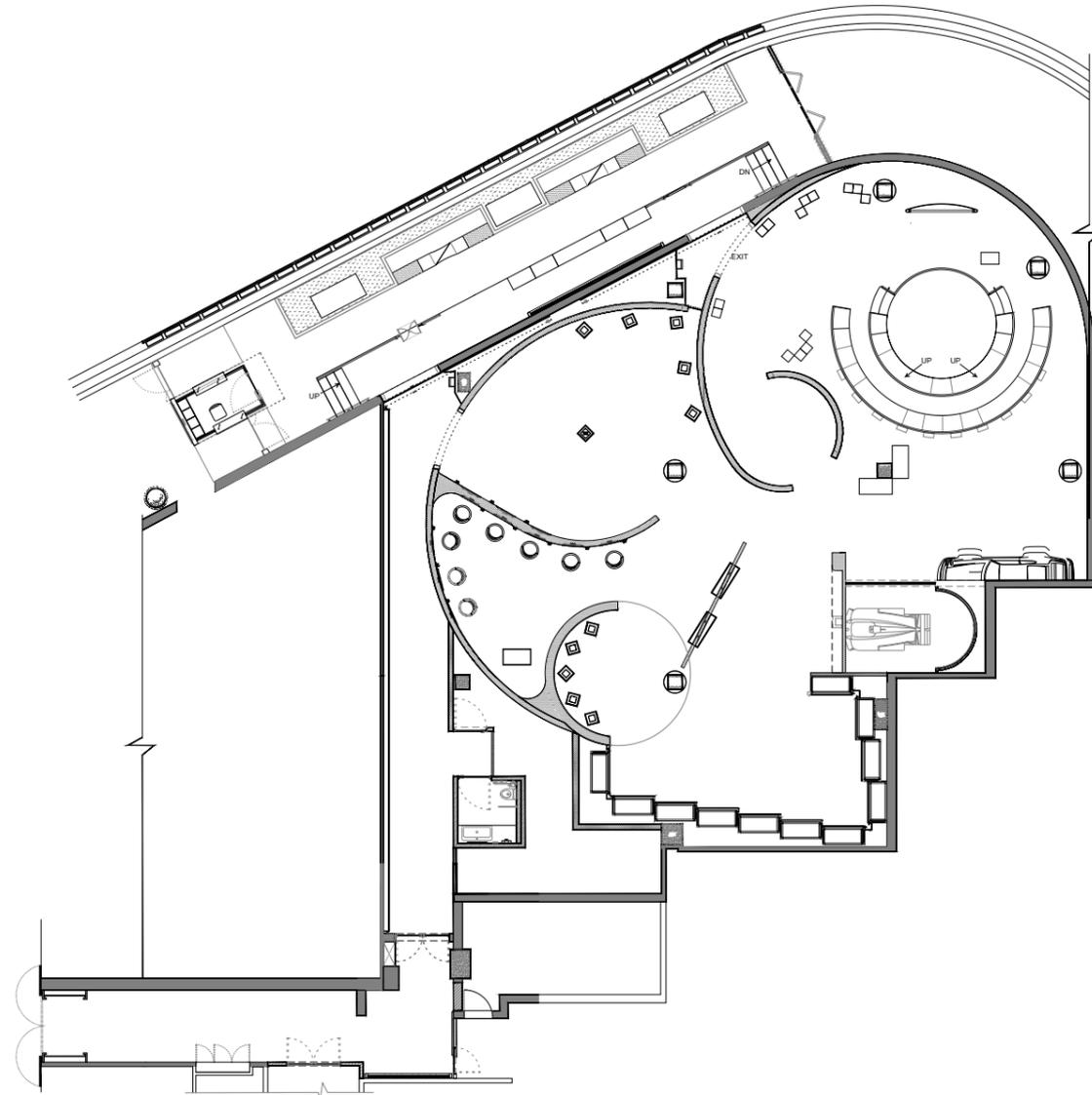
MUSEUM OF LIVING HISTORY - MAHINDRA

Creative Assistant - Elsie Nanji & Associates
Completed- April 2022

Located within a 4000 sq ft enclave at Mahindra Towers, this museum was conceived as a dynamic and immersive tribute to the group's rich 75-year journey. Inspired by the nautilus shell, the spiraling architectural form symbolizes continuous evolution and upward growth.

Through layered storytelling, the museum showcases pivotal moments of success, setbacks, bravery, and human ingenuity — brought to life via multimedia installations, interactive hype-boxes, holo-boxes, and animated features. It captures the essence of Mahindra's values and the people behind its progress.

Signature elements include a Formula E race simulator, an amphitheater crowned by a spiral skylight, a tactile red screen at entry, and a whimsical "garden of delight." Together, these experiences offer visitors a compelling glimpse into a living legacy — not just as spectators, but as participants in a story that continues to unfold.



10

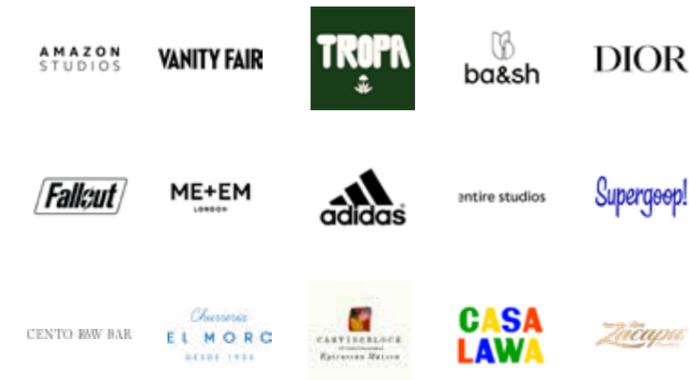
EXPERIENTIAL BRAND ACTIVATIONS

Assistant Experiential Designer
CarvingBlock 2025-2026

This gallery showcases a curated selection of immersive event environments I designed and produced at CarvingBlock, with a focus on spatial experience design as a tool for storytelling and brand engagement. Each project explores how space shapes perception, evokes emotion, and translates brand identity into a fully embodied experience.

My role spanned concept development, spatial planning, material exploration, visual detailing, production coordination, and on-site installation. Every environment was crafted to move beyond aesthetics, creating intentional and immersive experiences that connect audiences to brands in meaningful and memorable ways.

Selected clientele:



TROPA TEQUILLA LAUNCH



VANITY FAIR X GOLDEN GLOBES 2026



ADIDAS X ENTIRE STUDIOS



ADIDAS X ENTIRE STUDIOS



ME+EM BRAND LAUNCH



TROPA TEQUILLA LAUNCH



CASA LAWA X MAISON CITRUS



VANITY FAIR X GOLDEN GLOBES 2026



BA&SH FALL EDIT LAUNCH



TROPA TEQUILLA LAUNCH



FALLOUT 2 PREMIERE



MADEWELL X SEEN LIBRARY DINNER



PK

Prachiti Kamath

Spatial Experience Designer

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